






Diversity

**...among the
early Christian
communities**



Jesus and the Samaritan Woman

A clay sculpture depicting a scene of service. In the foreground, a man with a beard and long hair, likely Jesus, is shown from the waist up, leaning forward to wash the foot of another man. The man whose foot is being washed is seated and looking down. In the background, another man stands, looking on. The sculpture is made of reddish-brown clay and is set on a base of light-colored, textured material. The background is a dark, solid color.

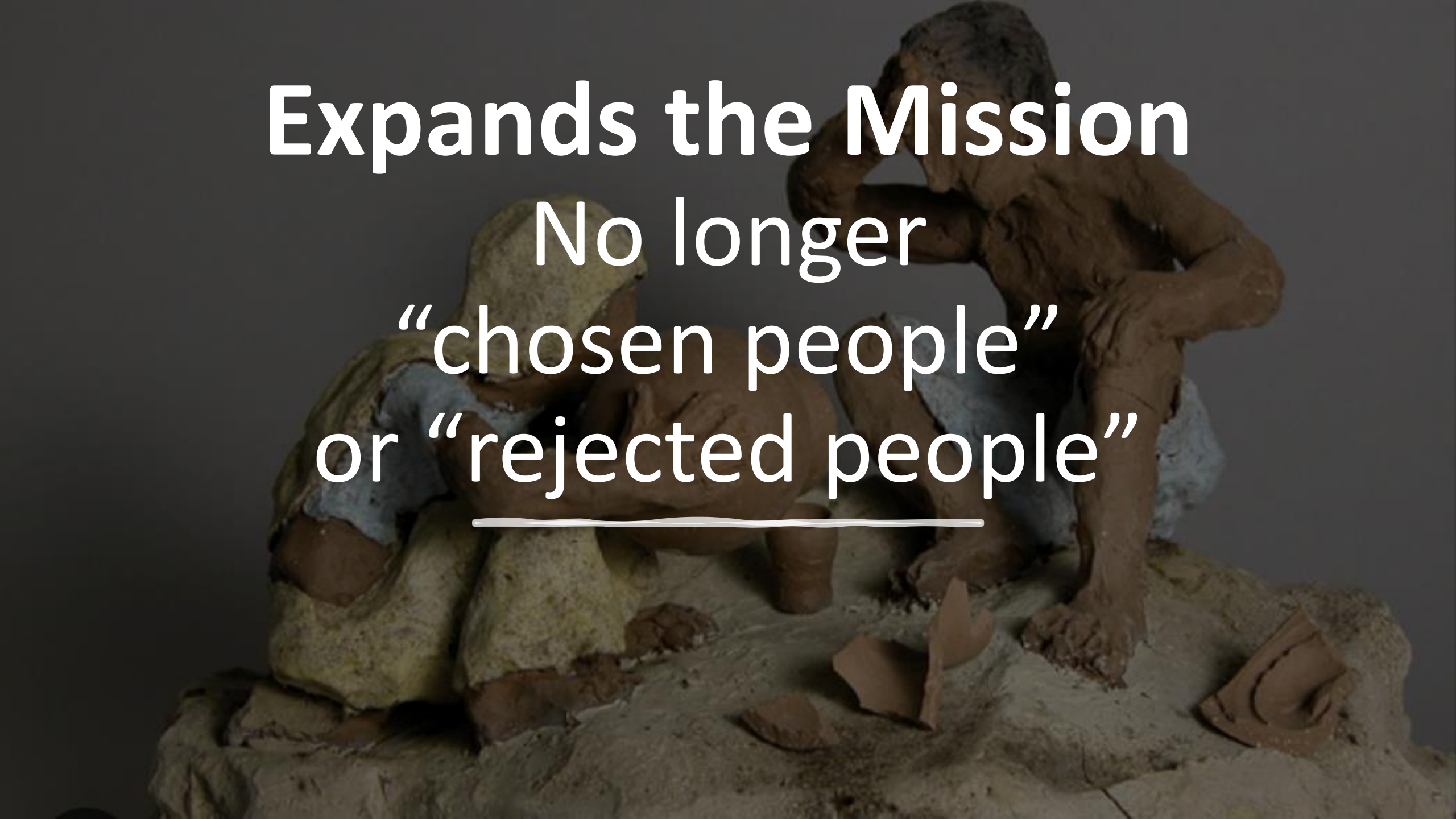
Jesus builds community
through inclusivity and
overcomes exclusivity

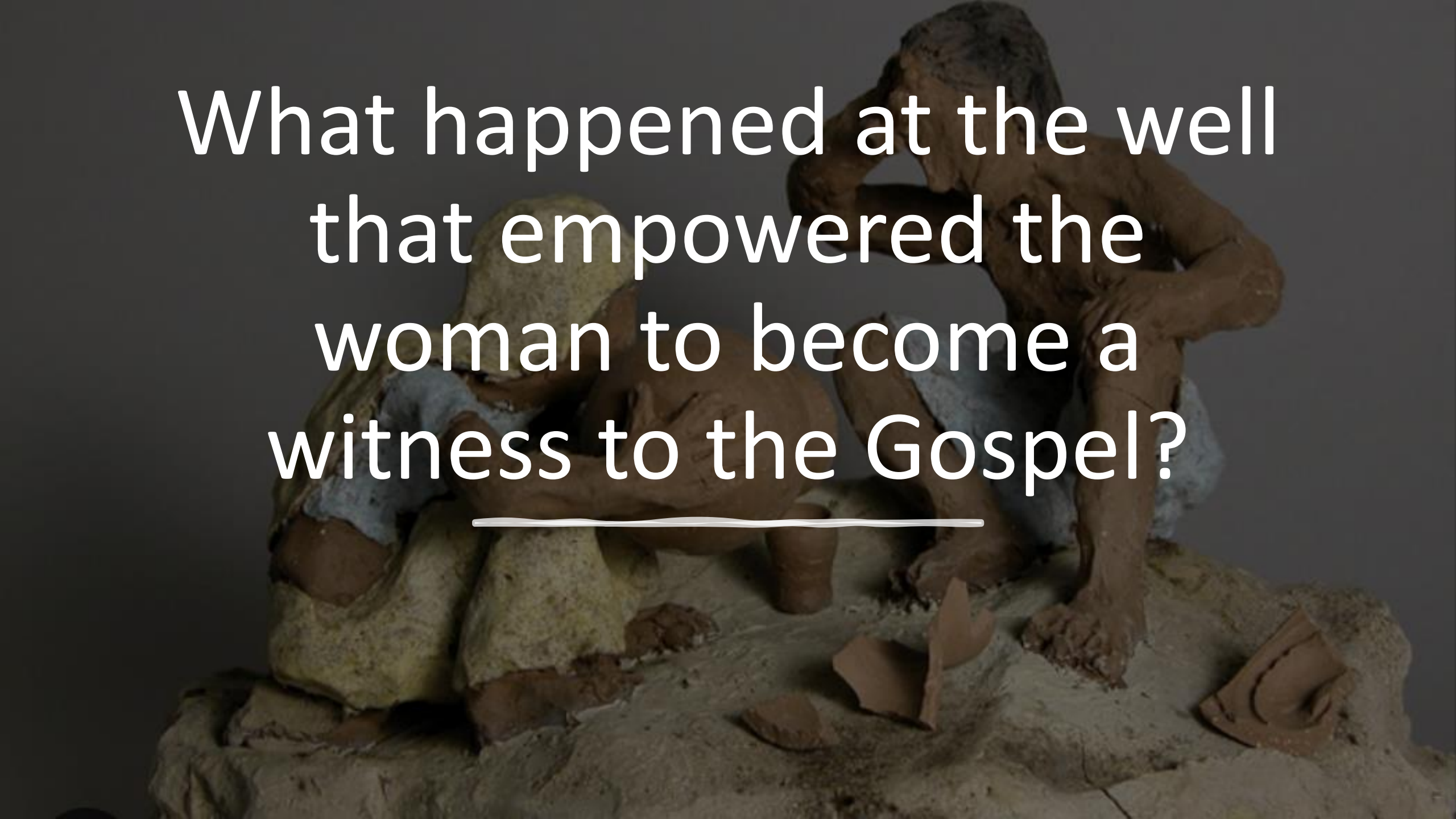


Jesus overcomes His own Jewish tradition

Expands the Mission

No longer
“chosen people”
or “rejected people”



A clay sculpture depicting a scene from the Bible. A man, likely Jesus, is shown on the right, leaning over a well and drawing water with a bucket. A woman is on the left, also leaning over the well. The sculpture is made of light-colored clay and is set against a dark background. The text is overlaid on the image in white, with a white underline under the word "Gospel".

What happened at the well
that empowered the
woman to become a
witness to the Gospel?



How was Jesus changed?

Community

...can only be built
when we are not
afraid of overcoming
old prejudices that
dehumanize us



